

## The Rise of a “New” Paranormal Villains – The Semi-Immortal Genies

Atlanta, May 3, 2018 – Vampires are “as American as apple pie” and have undoubtedly captured the fancy of western readers and movie-goers for decades. However, when developing a concept for “undead” characters, author M.L. Childs decided to explore another paranormal creature for use in her paranormal romance, *The Vital Sacrifice*. The genie, or the Djinn, as it is referred to in most instances, is not a new character by any stretch of the imagination. This community of invisible beings actually pre-date vampires, reaching far back into antiquity.

“Their longevity and historicity on earth being equivalent with mankind made them the perfect beings to include in a paranormal romance,” claims author M.L. Childs. It is believed that these legendary creatures were created before humans and became subservient to man after the fall of Eden. Thus, many tales such as *Aladdin and the Wonderful Lamp* portray genies as ancient beings locked in lamps, waiting to do whatever man tells them to do. Aladdin and similar tales depict genies in a child-like manner but according to many legends and books written about these beings, they are not child-like creatures at all. “When I set out to write this book, I didn’t want it to come off as a children’s story. Therefore, I had to explore other interpretations and histories to arrive at the characters that appear in my novel, who are a much more mature version of genies,” says M.L. Childs.

*The Vital Sacrifice* explores Biblical, Koranic, and historical accounts of the creature to present a more accurate interpretation of what these beings are. Several other non-fiction books such as *The Vengeful Djinn: Unveiling the Hidden Agenda of Genies*, *Legends of the Fire Spirits: Jinn and Genies from Arabia to Zanzibar*, and *Revealing the Mystery Behind the World of the Jinn* also helped the author to accurately portray the characters in a way that would appeal to mature audiences. This is what M.L. Childs had to say about her own novel:

*When creating this tale, I didn’t only want to just create a semi-immortal character like Dracula or vampires - creatures that we are familiar with in this culture. I studied history in undergrad and uncovered an astounding amount of information about black people throughout history that is virtually unknown. This made me want to create modern tale told in the present-day which dabbles into these historical periods to show that slavery in America is not the only thing that happened to blacks since the beginning of time. I explore the moors in southern Spain around the time of their expulsion; I explore the rise of a powerful Zanj leader - a people who were formerly enslaved in Iraq and eventually acquired their freedom and disbursed throughout East Africa; I even explore the make-believe life of an black opera star because I was astounded by how many black women, past and present, who have graced the stages of opera theaters worldwide but are virtually unknown - at least to my generation. Readers will find that this book, though fiction, will make them want to explore some of the critical historical topics raised in it. It’s meant to be entertaining but it can be a catalyst for delving deeper into black history prior to the triangular trade.*

*The Vital Sacrifice* is a new way of looking at an old concept and its fictional form makes it palatable piece for readers who like fiction or history. The book has mature scenes and is meant for adult audiences 18 and over.

Bookstores who are interested in acquiring copies of *The Vital Sacrifice* may do so via CreateSpace or fill out a request by visiting the contact page on the author’s website at <http://mlchildswriter.com>. E-books are available on Amazon and Barnes & Noble. Members of the press who are seeking a paperback or digital copy for review or a copy of this press release can send requests to [publicrelations@lactroductusent.com](mailto:publicrelations@lactroductusent.com).

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